

Into Uncertainty: Press Photo Preview

Sheet 4 of 4 · REF 49 to 64 · 16 of 64 press photos · Full-resolution files, CAPTIONS.txt and captions.csv in the Press Images folder



REF 49 [PORTRAIT] Baja California peninsula
IntoUncertainty_49_DesertSkullSelfie.jpg
Director Ryan Christen holds up a trailside find on Day 3 of the BajaXL 2025.



REF 50 [PORTRAIT] Baja California peninsula
IntoUncertainty_50_NightRecoveryUnderTruck.jpg
Emma Moore, a BajaXL participant and film crew member, helps dig out her father Dave Moore's truck after their crew got stuck at night, off trail and out of communication, during a solo exploration of unmapped trails.



REF 51 [PORTRAIT] Baja California peninsula
IntoUncertainty_51_TrailsideAtDusk.jpg
Associate producer Derek Bays stands in front of his truck, "Sandy Dufrane," the film's rolling studio and expedition rig.



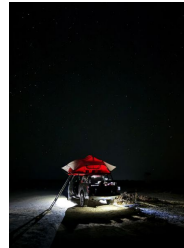
REF 52 [PORTRAIT] Baja California peninsula
IntoUncertainty_52_VooDooRacingCheckpoint.jpg
Dave Moore, one of the BajaXL's unofficial organizers and a Baja guru, leaves a VooDoo Racing sticker on a cattle gate as a trail marker and easter egg for other participants.



REF 53 [CONNECTION] Baja California peninsula
IntoUncertainty_53_LocalFamilyConnection.jpg
Pam Moore, Derek's grandmother and a BajaXL participant, gets a Spanish lesson from a local boy as teams pick up supplies in town before starting Day 8 of the rally.



REF 54 [SANDY] San Felipe
IntoUncertainty_54_RyanDerekPoseWithSandy.jpg
Derek Bays (left) and Ryan Christen (right) pose with their rig, "Sandy Dufrane," on the morning of Day 2.



REF 55 [SANDY] Baja California peninsula
IntoUncertainty_55_SandyNightCampTent.jpg
"Sandy Dufrane," Ryan and Derek's Baja rig, transitions from rolling studio to home for the night under a clear, star-filled Baja sky at the end of Day 7.



REF 56 [SANDY] La Paz
IntoUncertainty_56_NavGearLeavingLaPaz.jpg
The filmmakers' rolling studio and Baja rig, "Sandy Dufrane," carried navigation displays, comms systems, satellite communicators, cameras and real-time camera control, seen here leaving La Paz.



REF 57 [SANDY] Baja California peninsula
IntoUncertainty_57_SandyDufraneCapableBajaPlatform.jpg
The filmmakers' rolling studio and Baja rig, "Sandy Dufrane," proved a capable Baja platform, despite a few notable and troubling challenges along the way.



REF 58 [SANDY] California
IntoUncertainty_58_CameraGearRigInCab.jpg
Before the rally, Derek and Ryan built up Derek's daily driver into their Baja rig, "Sandy Dufrane," serving as rally truck, camping platform and rolling film studio with full GPS navigation, satellite comms and camera gear.



REF 59 [SANDY] Bahía de los Angeles
IntoUncertainty_59_SandyCoastalOverlook.jpg
Director Ryan Christen films the "seventh greatest view in the world" from the crew's rolling studio on the morning of Day 3, overlooking Bahía de los Angeles.



REF 60 [SANDY] Baja California peninsula
IntoUncertainty_60_MobileCommandCenterSuns et.jpg
Director Ryan Christen catalogs footage along the trails in the crew's rolling studio and Baja rig, "Sandy Dufrane."



REF 61 [CONNECTION] San Ignacio
IntoUncertainty_61_SanIgnacioEngineArrivingPalmRoad.jpg
The San Ignacio volunteer fire department's engine rolls in on the palm-lined road into town to meet the rally. The early-1980s pumper was donated by the Riverside County Fire Department in California and still carries its name.



REF 62 [CONNECTION] San Ignacio
IntoUncertainty_62_SanIgnacioEngineRiversideCountyLettering.jpg
The San Ignacio engine parked in the square below the mission, Mexican flags on the compartment doors. Nobody has painted over the Riverside County lettering on the cab; the crew keeps the name of the department that gave it to them.



REF 63 [CONNECTION] San Ignacio
IntoUncertainty_63_RiversideCountyCabLetteringCloseUp.jpg
Riverside County Fire Dept. lettering on the cab of the San Ignacio engine. A donation to the volunteer department during the rally became the emotional center of the film.



REF 64 [PORTRAIT] USA
IntoUncertainty_64_DirectorRyanChristenHeadshot.jpg
Director Ryan G. Christen, Christen spent twenty years in the fire service, retiring as a Battalion Chief, and more than thirty years in public safety and emergency management. Into Uncertainty is his first feature film.